Kanon Digital Orchestration

Opera Files Gilbert and Sullivan Files

Customise Your files

Please note, this is no longer a free service

The tempi used in Kanon Digital Orchestration's Opera and G&S files are what may be regarded as mainstream. However, it is well understood that performers and music directors have different views on the way in which a piece should be performed.

To make Kanon's audio files as flexible as possible we offer a customisation service.

To access this service, once you have downloaded your files, you can contact Kanon at support@kanon.co.uk giving the invoice number of your download from Payhip or your name and date of purchase.

To have your files customised successfully it is important that you give very detailed information about your requirements. It is not enough to simply say "a bit faster or a bit slower". Give metronome marks and bar numbers (fractions of bars where appropriate) as well as a description of the changes. An annotated copy of a scanned pdf file would also be helpful. You may also want to point us to an existing artist or recording on Youtube / Soundcloud etc.

Key changes are also possible if required.

If you are working with an ensemble, music director etc. please make sure that all are in agreement.

Recits, Cadenzas, Patter Songs

What suits one performer / director will not suit another. To have these customised send us a scanned notated score pdf etc with as much information, timings, metronome marks etc. as possible. For cadenzas please send a fully notated part with length of rits, pauses etc, clearly indicated - also indicate if you want any cues put in.

You can also ask for cues already in place to be removed.

Please contact support@kanon.co.uk if you require this service. There is no need for you to send audio files to Kanon - we already have them!

Customised files will be sent to you by "we transfer" at your email address.

Please note this service is not for deep editing.

We regret that we can no longer offer this as a free service. When you send us the details of what is required we will send a quotation before any work is carried out.

If you have any comments or questions on Kanon Digital Orchestration audio files then please contact us at <support@kanon.co.uk>
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